Welcome to the questionnaire!

The purpose of this survey is to identify any needs for copyright development that can arise during different stages of research work. The survey will be conducted as a joint effort between the Ministry of Education and Culture, the University of Helsinki, Aalto University, University of Arts Helsinki, IPR University Center and copyright society Kopiosto.

The questionnaire consists of six short sections:

1. Background information
2. Utilising materials created by others in research work
3. Ongoing research
4. Copying and saving materials created by others
5. Distributing materials created by others
6. Publishing your own research

The questionnaire will take 5 to 10 minutes. You must answer all questions marked with an asterisk (*). The information gathered is confidential, and the answers will only be processed as statistical observations. The survey is focused on the use of materials created by others. The purpose of the survey is not to determine whether you have acted correctly or not.

By answering this questionnaire, you will be entered into a raffle for two iPads!

1/6: Background information

1. In which university are you employed at? *

1. Aalto University
2. Finnish Academy of Fine Arts
3. Hanken School of Economics
4. Lappeenranta University of Technology
5. Sibelius Academy
6. Tampere University of Technology
7. Theatre Academy Helsinki
8. University of Eastern Finland
9. University of Helsinki
10. University of Jyväskylä
11. University of Lappland
12. University of Oulu
13. University of Tampere
14. University of Turku
15. University of Vaasa
16. Åbo Akademi University

2. What is your main branch? *

1. Humanities
2. Natural sciences
3. Medicine and health sciences
4. Agricultural and forest sciences
5. Art and design
6. Economics
7. Engineering
8. Social sciences

3. Are you: *

You may select several options if necessary.

1. Teaching staff
2. Graduate student
3. Researcher
4. Research director
5. Research assistant
6. Administrative staff
7. Other, what?_____

4. Estimate how much of your working time is spent on research work. *

1. 0 %
2. 10 %
3. 20 %
4. 30 %
5. 40 %
6. 50 %
7. 60 %
8. 70 %
9. 80 %
10. 90 %
11. 100 %

In this context, utilising refers to, for instance, saving, downloading, retaining or distributing materials created by others, or incorporating such materials into your own work. This survey does not pertain to leafing through, reading or searching for information.

5. Which of the following materials created by others have you utilised in your research, for instance, by saving or distributing them? *

You may select several options if necessary.

1. Written works (such as articles, books)
2. Audiovisual works (such as movies)
3. Compositions (such as sheet music, recordings)
4. Visual art works (such as pictures of works of art)
5. Photographs
6. Data (such as measurement results presented in a table)
7. Other types of material, what?_____

6. Have you been forced not to utilise materials created by others in your research even though you wanted to utilise them? *

You may select several options if necessary.

1. No
2. Yes, the material was not available through legal channels
3. Yes, the terms of use for the material restricted it
4. Yes, the copyrights holder did not grant permission
5. Yes, the materials were subject to a charge
6. Yes, because of other reasons, why?_____

7. In your research work, were the following issues so problematic that you left them unresolved? *

1=Never, 2=Rarely, 3=Sometimes 4=Often, 5=All the time

1. Distributing materials created by others to, for instance, my research team/colleagues
2. Publishing materials created by others as a part of my own research
3. Problems relating to the right to publish my research

8. In your research work, has it been necessary for you to publish materials created by others as a part of your own research? *

In this context, materials refers to, for instance, photographs, audiovisual material, full articles or excerpts from them. They do not include data.

1. Yes
2. No
3. I have not yet published anything

9. You answered that you have encountered unresolved problems relating to using materials created by others in your research work. What kind of problems were they:

_____

10. What kind of materials created by others have you needed to publish as part of your own research? *

You may select several options if necessary.

1. Written works (such as articles, books)
2. Audiovisual works (such as movies)
3. Compositions (such as sheet music, recordings)
4. Visual art works (such as pictures of works of art)
5. Photographs
6. Data (such as measurement results presented in a table)
7. Other types of material, what?_____

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11. How important do you think the following matters relating to the use and publishing of materials are?

In this context, materials refers to, for instance, photographs, audiovisual material, full articles or excerpts from them. They do not include data.

1= Not at all important, 5 = Very important

Use of material
1. Long-term and secure storage of materials created by others
2. I can distribute materials created by others to my colleagues

Publishing

1. Publishing materials created by others as a part of my own research
2. Publishing my own research in a commercial scientific journal
3. Publishing my own research in an open database run by the university
4. Publishing my own research in an information network where everyone has access to it
5. I am allowed to decide by myself how I want my research to be published

In the next section, we will ask you about any ongoing research project(s) you are involved in. If you are involved in more than one study/research project, please base your answers on your most recent research project.

12. How many ongoing studies or research projects are you currently involved in?*

1. None
2. One
3. Two
4. Three
5. Four
6. Five
7. More than five

13. What is the branch of the project? *

1. Humanities
2. Natural sciences
3. Medicine and health sciences
4. Agricultural and forest sciences
5. Art and design
6. Economics
7. Engineering
8. Social sciences
9. Other, what?_____

14. Is the study/research project international? *

1. Yes
2. No

15. Are you conducting the research alone? *

1. Alone
2. With a research team

16. Does the research project/study have external funding? *

External funding refers to funding that is not allocated from the university's budget, for instance, funding granted by the Finnish Funding Agency for Technology and Innovation (Tekes), the Academy of Finland, the EU, or a company.

1. Yes
2. No
3. I don't know

4/6: Copying and saving materials created by others

In the next section, we will ask you about the last time you copied or saved materials created by others, for your research.

17. When was the last time you copied or saved materials created by others to use them in your own research? *

1. During the last week
2. During the last month
3. During the last 6 months
4. During the last year
5. Over a year ago
6. Never

18. The last time you saved or copied materials created by someone else to use them in your own research, what type of material was it? *

1. Written works (such as articles, books)
2. Audiovisual works (such as movies)
3. Compositions (such as sheet music, recordings)
4. Visual art works (such as pictures of works of art)
5. Photographs
6. Data (such as measurement results presented in a table)
7. Other types of material, what?_____

19. How did you copy or save this material for your research? *

1. I digitised an analogue work or a part of one (for instance, by scanning an article)
2. I saved the material or a part of it from an information network (for instance, download, screenshot, copy and paste)
3. I photocopied the material
4. I printed the material
5. I photographed the material
6. I used other means, which?_____

20. Where did you find the material you saved or copied?

1. In a printed publication
2. In an open network
3. In a database (for instance, an article database your university is subscribed to)
4. Some other source, which?_____

21. Have you retained or do you intend to retain this material? *

You can choose more than one option if you retain the material in more than one way.

1. No
2. Yes, in my own archives/on my own computer
3. Yes, in an external archive/database
4. I don't know

22. Were the materials you copied used as sources or the subjects of your research *

1. As source
2. As subject
3. Both

23. Was the material created by someone else that you saved or copied subject to a license, or did it have a term of use?*

1. Yes
2. No
3. I don't know

24. What is your purpose for retaining this material you copied or saved? *

You may select several options if necessary.

1. For the research team to use
2. For verifying the research
3. For my own use
4. For further research
5. To distribute the material to other researchers
6. To distribute the material to an audience
7. Other purpose, what?_____

25. For how long do you intend to retain this material? *

1. Until a certain phase of the research project is completed
2. Until the research is completed
3. For a specific period of time. For how long?_____
4. An indefinite period
5. I don't know

26. What type of term of use or licence pertained to this material?*

1. A licence had been obtained for the material (for instance, an article database your university is subscribed to)
2. The Creative Commons licence applied to the material
3. The material had some other licence, which?_____
4. I don't know

5/6: Distributing materials created by others

In the next section, we will ask you about the most recent occasion when you distributed works created by others for research use.

27. When was the last time you distributed materials created by someone else in connection with your research? *

1. During the last week
2. During the last month
3. During the last 6 months
4. During the last year
5. Over a year ago
6. Never

28. To whom did you distribute this material? *

You may select several options if necessary.
1. To my own research team
2. To researchers outside my research team
3. To others, whom?_____

29. State or estimate the number of people you distributed the material to: *

Number of people:_____

30. How did you distribute this material? *

You may select several options if necessary..

1. On paper
2. By e-mail
3. By saving the material to a closed network where others have access to it
4. By publishing the material online with restricted access (for instance, user ID and password)
5. By publishing the material online where anyone can access it
6. By other means, how?_____

In the next section, we will ask you about last time you published your research or were involved in a team that published their research.

31. When was the last time you published or were involved in publishing research? *

1. During the last month
2. During the last 6 months
3. During the last year
4. Over a year ago
5. Never

32. What is the branch of the project? *

1. Humanities
2. Natural sciences
3. Medicine and health sciences
4. Agricultural and forest sciences
5. Art and design
6. Economics
7. Engineering
8. Social sciences
9. Other, what?_____

33. Did you conduct the research: *

1. Alone
2. With a research team

34. How was the research published? *

1. In printed form
2. In an information network
3. Both

35. Did you encounter any copyright problems when you published the research? *

1. No
2. Yes. What type of problems?_____

36. Which publishing channel was used for the publishing? *

You may select several options if necessary.

1. A commercial, scientific publisher (such as Elsevier, Springer)
2. The university's open database
3. An open information network
4. Some other channel, which?_____

37. Were you able to influence the terms of publication?

Please state your reasons in brief.
_____

38. Were further usage rights defined when your research was published?*

    1. Yes
    2. No
    3. I don't know

39. How was the further use of the research defined?*
    1. By terms defined by me
    2. By the standard terms of the website administrator
    3. By Creative Commons or another widely available open licence
    4. By other definition, please specify:_____
    5. I don't know

40. The questionnaire ends here. Here you can elaborate on your answers or give other feedback:

_____

41. Do you wish to participate in the iPad raffle? *
If you answer "Yes", your browser will automatically direct you to a separate contact details form. Your contact details cannot be connected to your answers in the survey.

    1. Yes
    2. No